

PRELUDE 1

Lev GUNIN

Лев Гунин

Early composition

Прелюдия

Редакция Ц. И. Нисман

The musical score is divided into four systems. The first system is for Piano, marked 'Grave' and 'p'. The second system is for Pno., marked 'Vivo' and 'mf'. The third and fourth systems are also for Pno. The score includes various musical notations such as treble and bass clefs, time signatures (6/4 and 6/8), dynamic markings, and articulation marks. A large watermark 'Lev Gunin' is visible across the middle of the page.

Pno.

11

Vivo

mf

Pno.

14

cresc.

Pno.

17

f

Pno.

21

Vivo

6/4

Pno.

24

Pno.

27

Pno.

31

Bobruisk, BELARUS. 1968