

FANTASIA

Lev GUNIN

Choir à capella

PARTI I

Tempo de Sarabande

The musical score is for a choir à capella in 3/4 time, marked "Tempo de Sarabande". It consists of five parts: Soprano, Alto, Tenor, Baritone, and Bass. The Soprano part is a single line with rests. The Alto, Tenor, Baritone, and Bass parts are written in treble and bass clefs respectively. The Alto, Tenor, and Baritone parts have lyrics "a..." under the first, second, and fourth measures. The Bass part has lyrics "a..." under the first, second, and fourth measures, and "o... o..." under the fifth and sixth measures. The music features long, sweeping melodic lines with many ties across measures.

Soprano

Alto

Tenor

Baritone

Bass

a... a... a... a...

a... a... a... a...

a... a... a... a...

a... a... a... o... o... a...

Allegretto ma non troppo ♩ = 118

4

S *mp*

A *mp*
a... do... o o a #a a

T *mp*
a... do... o do do do

Brtn. *pp* *mp*
do do do do... do do do

B *mp*
a... M... m... m... do do do

Meno Mosso ♩ = 95

S
o... o... a...

A
do do a... a... do

T
m... do do o

Brtn.
m... do do o

B
a o o o

17

S
plan - - - go Mor - - - - - tus

A
a - a - a - a - a - a - a - a (simile)

T
pla - - - - - an - - - - - go

Brtn.
a - a - a - a - a - a - a - a (simile)

B

19

S
plan - - - - - go

A

T
Mor - - - - - tus

Brtn.

B
Mor - - - - - - 4 - tus

21

S
Mors so - - - - - la fa - - - - - te - tu - ur

A

T
Mor - - - - - tus

Brtn.

B
Mor - - - - - tus

23

S
quan - - - - - tu - la quan - tu - la

A

T
Mor - - - - - tus ho - - - - - mi - - - - -

Brtn.

B
Mort cor - ₅ - pus - cu - - - - - la

25

S
sint ho - o - mi - num cor - - - - - pus...

A

T
num COR - PUS - CU - LA - A

Brtn.

B
Mot - - - - - tus

27

S
E - ti - am

A
E - ti - am

T
a... a...

Brtn.

B
plan - go plan - go - 6 - plan - - - - -

43

S gi - - - i - i - ta - - - a U - bi so -

A fe - cit ti - mor fe - cit ti - mor fe - cit ti - mor fe - cit ti - mor fe - cit ti - mor

T fe - cit ti - mor fe - cit ti - mor fe - cit ti - mor fe - cit ti - mor a - - -

Brtn. Ul - ti - ma mul - tis

B er - - - ta Di - es i - - - rae

48

S lu - tu - di - i - nem fa - ciunt - pa - cem a - pel - lant! *mp*

A U - bi so - li - tu - di - rem cem a - a - pel - lant! *mp*

T pel - - - lant pel - - - lant *mp*

Brtn. mul - - - tis mul - - - tis *mp*

B di - - - es i - - - rae *mp*

53

S Bnei im - re - ru et bnei

A a - dam a - dam

T ka - she ka - she

Brtn. Bnei im - re - ru et bnei

B a - dam a - dam

56

S a - vo - da ka - she a - a - v - *pp* *p*

A a - da a - dam *p* *p* *pp*

T a - vo - da *pp*

Brtn. a - vo - da *pp*

B a - vo - da

59

S

da

A

T

Brtn.

B

The image shows a musical score for five parts: Soprano (S), Alto (A), Tenor (T), Brass (Brtn.), and Bass (B). The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first measure contains a quarter note on the G line (G4) with the lyrics 'da' underneath. The Alto, Tenor, Brass, and Bass parts each begin with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure of each part contains a quarter note on the G line (G4). The Tenor part has an '8' below the first measure, indicating an octave shift. Each part ends with a double bar line and repeat dots.

Jerusalem - Montreal, 1994.